

Windsor Gardens Secondary College

Music & Creative Arts Education



3-Year Development Plan

2016 – 2018

" . . . the arts have been an inseparable part of the human journey; indeed, we depend on the arts to carry us toward the fullness of our humanity. We value them for themselves, and because we do, we believe knowing and practicing them is fundamental to the healthy development of our children's minds and spirits. That is why, in any civilization -ours included - the arts are inseparable from the very meaning of the term 'education.' We know from long experience that no one can claim to be truly educated who lacks basic knowledge and skills in the arts."

–National Standards for Arts Education



Continuous Improvement Cycle:

It is intended that this plan will be developed, implemented and reviewed in coordination with the WGSC Site Improvement Plan. Priorities of the college will be the focus of this strategy.

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Rationale:

Music & Creative Arts Development Plan -

The arts have the capacity to engage, inspire and enrich all students, exciting the imagination and encouraging them to reach their creative and expressive potential. At Windsor, our focus is on providing opportunities for students to engage in Visual Arts, Media Arts, Music and Creative Arts programs, within the Australian Curriculum, SACE and VET curriculums. Through these programs, our students learn to create, design, represent, communicate and share their imagined and conceptual ideas, emotions, observations and experiences.

Encouraging Windsor students to study ARTS based subjects and showing them some of the great careers built on all disciplines (visual arts, media arts, creative arts and music) is an important part of the college priorities. Starting to build this interest in the middle years will help increase the number of students taking up ARTS based subjects / VET programs in the senior years.

Vision Statement:

Our vision is to provide a challenging, broad based arts curriculum that provides opportunities for further study in the senior years as well as two defined VET pathways (Sound Engineering and Gaming).

Success for this vision relies on being able to develop an arts program that is both innovative and inclusive. The Arts subjects in the middle years will provide key foundations skills, supporting students to make informed decisions when choosing to study arts based subject at the senior years.

Implementation Plan:

1. Improve young people's foundation skills in ARTS

- Build teacher capacity to consistently implement quality teaching programs that reflects high expectations for all students and explicit teaching to cater for individual needs
- All Arts curriculum programs are current, remain relevant and reflect the expectations of the AC, SACE and VET standards
- Arts staff develop high expectations, of which students are aware, so that effective operation of learning environments occur

- Improve student knowledge, understanding and competencies within the Arts so that students are informed of learning options available to them at senior school, both within the SACE and VET curriculums

2. ARTS teaching (Pedagogy)

- 21st Century Skills and ICT are embedded in all Arts subjects
- Allocate for personnel and time to ensure all staff involved in subject specific PD each year and report back to faculty members
- Music staff will engage in extended professional development to maximize the usage of technology within the new teaching and learning spaces
- Establish and continue to develop and refine a recruitment plan for supporting staff within Music and other Arts disciplines, in particular, broadening scope of instrumental opportunities

3. Improve numbers in senior school ARTS subjects

- Establish and continue School Choir, Ensemble, Instrumental lessons and other opportunities for students
- Maintain, consolidate and develop extra-curricular programs in all Arts areas.
- Maintain a culture of high performance and high expectations in all work of the Arts subjects
- All Arts faculty members are actively involved in roles of organising and bringing to fruition an Arts Cultural event that celebrates student and staff success in each Arts discipline
- Improve student engagement, pathways and transitions by ensuring that all decisions are informed by comprehensive knowledge and supported by sound data and appropriate resources
- Build opportunities for higher levels of student challenge, independence and self-directed enquiry and deep thinking

4. Improve critical connections and partnerships

- All artistic areas of WGSC have working links with professional or community-driven Arts organisations
- WGSC feeder schools are involved in Arts Transition Programs
- Artworks are showcased to the school and local community
- Raise the profile of the excellence in Arts at WGSC through event advertising and involvement in Arts and whole school Arts events
- Arts faculty members meet regularly with team leaders and other members to maintain open lines of communication